

Useful Recorder Notes

L.H.

R.H.

C B A G F E D C

Detailed description: This section shows the fingerings for the notes C, B, A, G, F, E, D, and C. The left hand (L.H.) is represented by three rows of circles, and the right hand (R.H.) is represented by three rows of circles. The notes are shown in descending order from C to C. The musical staff below shows the notes in a treble clef, with the final C being a ledger line below the staff.

L.H.

R.H.

D C#Db A#Bb G#Ab F#Gb D#Eb C#Db

Detailed description: This section shows the fingerings for the notes D, C#Db, A#Bb, G#Ab, F#Gb, D#Eb, and C#Db. The left hand (L.H.) is represented by three rows of circles, and the right hand (R.H.) is represented by three rows of circles. The notes are shown in descending order from D to C#Db. The musical staff below shows the notes in a treble clef, with the final C#Db being a ledger line below the staff.

L.H.

R.H.

D#/Eb E F F#/Gb G G#/Ab A

Detailed description: This section shows the fingerings for the notes D#/Eb, E, F, F#/Gb, G, G#/Ab, and A. The left hand (L.H.) is represented by three rows of circles, and the right hand (R.H.) is represented by three rows of circles. The notes are shown in ascending order from D#/Eb to A. The musical staff below shows the notes in a treble clef, with the final A being a ledger line below the staff.